Summary of CPSC Actions
April 23, 2010

**Associate Degree Revision**

**Graphic Design**
The MAET courses are being added as both electives for the General Track and as courses under a new Motion & Media Graphics Track that will replace the old Motion & Animation Graphics Track.

**Histologic Technician**
The proposed changes give the students more course selections in some areas. It also adds a more concentrated multicultural health care component.

**Building and Construction Technology**
This program prepares graduates for entry level positions in various segments of the construction and architectural design industries.

**Certificate Revision**

**Cosmetic Services - Certificate of Achievement**

Credits were added to the courses listed in the Form-1AC by adding the StrengthsQuest Assessment and in-class activities from the Activity Workbook to each of the courses. Two additionl credits will be added to CSMO-110 and CSMO-112 for the assessment and in-class activities that will be collected and placed in a Strengths-based portfolio by each student for credit. The student will complete their portfolio in CSMO-112. No changes were made in the esthetics curriculum or the contact hours.

**Nail Technician - Certificate of Achievement**

Credits were added to the courses listed in the Form 1AC by adding the StrengthsQuest Assessment and in-class activities from the Activity Workbook to each of the courses. Two additional credits will be added to CSMO-104 and CSMO-106 for the assessment and in-class activities that will be collected and placed in a Strengths-based portfolio by each student for credit. The student will complete their portfolio in CSMO-106.

**Cosmetology - Certificate of Achievement**

Credits were added to the courses listed in the Form 1AC by adding the StrengthsQuest Assessment and in-class activities from the Activity Workbook to each of the courses.

**Leadership Development Certificate of Achievement**
The proposed revisions will refine the current Certificate curriculum design by purging obsolete courses that are rarely offered. Added courses options will reinforce stated objectives of the Leadership Certificate of Achievement Program.
Autopsy Assistant

Changes to the recommended ordering of courses have been made in order to reflect the revisions for three of the programs main occupations courses. The program has also added a related required course which adds an additional 3 credit and 3 contact hours to the total number of certificate credits required. Admission guidelines to the certificate program have also changed to reflect the above program and course revisions and to include an entrance exam.

Committee Report

April - DLAS Report

April - Hybrid Committee Report

Course Revision

COMG-100 Computer Fundamentals
Seminar number change request from COMG-100 to COMG-099.

CSMO-100 Basic Cosmetology Theory
Addition of 2 credits will be used to add the Strengths Finder 2.0 on-line assessment.

CSMO-102 Basic Cosmetology Theory II
Addition of 2 credits will be used to add the Strengths Finder 2.0 on-line assessment.

CSMO-104 Nail Technician Theory I
Addition of 2 credits will be used to add the Strengths Finder 2.0 on-line assessment.

CSMO-106 Nail Technician Theory II
Addition of 2 credits will be used to add the Strengths Finder 2.0 on-line assessment.

CSMO-110 Esthetics Theory I
Addition of 2 credits will be used to add the Strengths Finder 2.0 on-line assessment.

CSMO-112 Esthetics Theory II
Addition of 2 credits will be used to add the Strengths Finder 2.0 on-line assessment.
CSMO-200 Advance Cosmetology Theory I
Addition of 1 credit will be used to add the Strengths Finder 2.0 on-line assessment.

CSMO-202 Advance Cosmetology Theory II
Addition of 1 credit will be used to add the Strengths Finder 2.0 on-line assessment.

CSMO-204 Advance Cosmetology Theory III
Addition of 1 credit will be used to add the Strengths Finder 2.0 on-line assessment.

CSMO-206 Advance Cosmetology Theory IV
Addition of 1 credit will be used to add the Strengths Finder 2.0 on-line assessment.

HIST-154 United States History to 1877
This course does not differ from the current course; it is merely a change in course title and description in order to be more current with the discipline's scholarship, and an elaboration of the course outcomes.

HIST-254 African American History to 1877
The proposal is to create two classes from the current HIST-253. This course is focused on early African American History. This revision would be analogous to the current division in HIST-154 and HIST-155.

HIST-255 African American History Since 1865
The proposal is to create two classes from the current HIST-253. This course is focused on later African American History. This revision would be analogous to the current division in HIST-154 and HIST-155.

Information

Esthetics Program
New course names and catalog descriptions

Pre-requisite Change to MATH-140
MATH-120 with a 2.0 or higher or MATH-128 with a 2.0 or higher or placement into MATH-130

ECED-205 Early Childhood Education Fieldwork Practicum
Change of prerequisite

ECEN-126 Games Activities and Nutrition
Removal of prerequisite
SOCW-131 Changes to SOCW 131 Course Objectives

Changes to the syllabi to reflect the new CSWE core competencies

Minutes

March - Minutes
Approved as Presented

New Certificate

Media Arts & Entertainment Technology

This certificate provides fundamental conceptual, creative and technical skills needed in the fields of video, audio, cinema, web and multimedia production. It is intended for students who have already obtained or are working towards an Associate or Bachelors degree in Business, Communication, Photography, Graphic Design, Web Development, and similar programs. Coursework will include project-based, hands-on experience in audio and video pre-production, production and post production.

Electrical Technology for Apprentice Electricians

This program is designed to meet the State of Michigan Model training Program for Related Technical Instruction for Apprentice Electricians.

Hybrid Technology and Repair

Provides complete and comprehensive training in Hybrid Technology and Repair. Emphasizes skills to help the student function successfully in the field and build a foundation for new technology as it evolves.

Sustainable Construction

Prepares graduates for entry level positions in the emerging green construction segment of the construction industry.

New Course

AUTO-263 Advanced Hybrid Vehicle Systems

Covering diagnostic procedures of DC-to-DC converters, inverters, high voltage batteries, high voltage wires, traction motors, and hybrid braking systems. The proper removal/replacement procedures of hybrid components and hybrid scan tool data interpretation will also be covered.

BCON-202 Construction Business Management

This lecture course focuses on sound business management, sales, and marketing as it relates specifically to building and construction.

COMG-099 Computer Fundamentals

This course is intended for those who are new to computers. Students will learn computer skills including boot and shut down operations, keyboard/mouse operation, computer and operating system programs, basic technological terms, and simple Internet and e-mail operations.
ELEC-110 Electrical Industry Orientation  
This course is designed to provide insight on the licensing and certification required for members of the electrical field and the state and federal acts that govern them. Areas of emphasis include licensing requirements for electrical contractors, apprentices, journeyman, and master electricians and the Michigan Electrical Codes and Acts.

ELEC-140 Electrical Principles of Fire Alarm and Safety Systems  
Students will review the National Electric Code and National Fire Alarm Code that governs the installation, inspection, and system design of these systems. The electrical principles, sensing mechanisms, electronic circuits and design of fire alarm and similar safety systems will be investigated in this course.

ENGL-224 Women's Literature  
Students will be reading classic and contemporary literature written by women in order to examine and discuss themes that have preoccupied female authors throughout history and across cultures, including growing up, sexuality, race/ethnicity, marriage, motherhood, work, equality, and personal freedom.

MAET-250 Cinema-Television Documentary Production  
Provides a conceptual overview of the forms, strategies, structures and conventions of documentary film and video. Combines critical viewing skills with practical, hands-on instruction in documentary production techniques and aesthetics. Emphasis on research, development, financing, distribution, and marketing as integral components of the overall production process.

New Policy Recommendation  
Change of Grading System  
Consider grading system change.

New Program  
Media Arts and Entertainment Technology  
An Associate Degree in Media Arts & Entertainment Technology (MAET) focuses on the knowledge, skills, and attitudes necessary to succeed in the fields of video, audio, cinema, web and multimedia production. The curriculum integrates a wide range of pre-production, production, and post-production experiences with the insights offered by media aesthetics, history, theory, and analysis. A heavy emphasis will be placed on the creation of content and messages that are compelling, effective and of substantial quality.

Seminar - 1st offering  
ART.-199C Responsible Design  
Through group and team exercises, students will explore and build upon individual strengths, to develop effective projects that can be tied to local, community based, non-profit organizations. Student will then be responsible for executing their plans by giving back, creating a positive impact in our community.
ECON-128 Honor Colloquium: Paradox of Affluence

This course is designed for the MCC honors program and relates to the Phi Theta Kappa Honors Study Topic for 2008-2011. The course will be taught in a colloquium format relying on readings and discussion for most of the content. Since a background in economics is not required, basic economic principles, particularly those that relate to economic development, will be taught and used for analysis.