Summary of CPSC Actions
October 26, 2012

**Associate Degree Revision**
Dental Hygiene
Delete DHYG-230 and DHYG-241 and add hours onto DHYG-222.

**Class Size Change**
DHYG-127 Legal & Ethical Aspects of Dentistry
Request change in class size from 36 to 30.

OTPT-100 Physical Medicine Terminology
Change class size from 39 to 24

**Committee Report**
October ACS

**Course Deletion**
DHYG-230 Dental Materials
The material in DHYG-230 can be completely covered in DHYG-130.

DHYG-241 Periodontal Lecture and Clinic
Delete DHYG-241

**Course Revision**
Art Courses
Prerequisite changes to ART. courses.

DHYG-222 Dental Hygiene IV
Credit/contact hour changes.

MUS.-101 Music Fundamentals
Change to credit/contact hours. This course will be more comprehensive in scope, and thereby will align with the set standard outcomes at other transfer instiitutions.

**New Certificate**
Early Childhood Education Certificate

The certificate enables students who are currently seeking an Associate Degree or are looking to transfer into an Elementary Education program at a 4 year institution an alternative to professional development. It will also enable the program to record students as completers who traditionally were elementary education transfer students seeking their ZS endorsement.

Some grammatical corrections were made to the catalog description and it was recommended that the item listed in 4B be taken out.

New Course

BUSN-294 Business Capstone

This course centers on the integration and application of acquired knowledge to real world business problems. Students will work in cross-functional groups (accounting, management, marketing, etc.) and utilize problem solving principles and techniques to evaluate business case studies. Students will explore employment and academic opportunities; development of communication, teamwork, leadership and analytical skills vital to career success. This course is intended for students who have taken several business courses and will soon complete their degree.

MUS.-106 Advanced Music Technology

Further exploration of computer-based music recording and production, with emphasis on industry-standard software. Students will build upon the fundamental concepts learned in MUS.-105, and develop a more focused understanding of MIDI, digital audio recording, editing, mixing and producing work suitable for diverse media applications.

Change to catalog description: Add "This course offers" to the first sentence. Citizenship should be checked under Essential Learning Outcomes and Information Technology should not be checked under General Education Requirements.

New Policy Recommendation

Academic Affairs Subcommittee Report - Late Registration Policy

Students will not be able to register after the first day of the term for all class sessions of less than 15 weeks without the instructors written permission. The committee has been changed with further study of the 15 week term registration policy.

No Report

October DLAS - Did not meet

Seminar - 1st offering
MAET-270 Music Recording

An exploration of recording music in a studio environment. Students will learn the fundamental concepts of recording audio using digital audio recording software and hardware, as well as editing, mixing and producing work suitable for diverse media applications.

MUS.-108 Music Notation

Designed for students who have fundamental music theory skills, this course is an introduction to music notation and orchestration. Students will learn the fundamental concepts of music engraving by creating music for specific instruments and standard ensembles, as well as creating professional quality scores and parts.